



Zugzwang Dance Crew
Constitution

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Attendance

All previously scheduled company functions are mandatory; this includes practices, performances and appearances.

If an absence is required due to appointments or travel, notification via text or email to Ms. Gia is required in the following timeline:

- 3 days before a practice
- 1 month before a performance or an event
- 5 months before June Recital (January)

In an emergency or last minute situation, please contact Ms. Gia immediately.

Absences will not be accepted from word of mouth. Students and/or parents must directly communicate with instructors.

- ▶ 2 unexcused tardies will be the equivalent of an unexcused absence.
- ▶ 3 unexcused absences may result in the removal from the company

A doctor's note is required for all injuries to ensure dancers are getting the proper treatment for recovery.

Practices

All practices are mandatory and dancers must be present for its entirety.

- Dancers will be timely when arriving to class. This requires members to take care of their responsibilities during the time allotted before their class/rehearsal begins.
- Tardies acquired due to lack of time management will be handled in the following ways
 1. A verbal conversation between instructor and dancer will be had. Together they will discuss ways they can be more efficient with the time they have. Instructor will offer helpful tips to ensure the success of the dancer.
 2. If, after the first conversation, the dancer seems to be struggling, a conversation with student, parent and instructor will take place.
 3. Finally, after several attempts to remedy the situation and it appears to not be getting any better, possible removal from the company may be an option.

Code of Conduct

Being a member of ZDC will require hard work and an entire season of dedication.

- Dancers will be respectful at all times. This includes: instructors, fellow dancers, as well as non-dancers and school staff.
- Dancers will assume the responsibility of being a role model for younger students, acting with respect and courtesy whenever present.

Knowledge of Material

- Dancers are responsible to know all choreography learned during practice by the following class/rehearsal.
- Instructors require members to review all choreography on his or her own time, so as not to slow down company classes and/or rehearsals.
- Each company member will be required to have their dance technique checked to be sure all dancers are on the same level and no one is being left behind.
- Any member that continues to have problems with a particular piece of choreography may be removed from that number. Please Note: Instructors will do everything they can to ensure that does not happen.
- Instructors reserve the right to pull a dancer out of a routine if he/she is not up to par with the rest of the group, has broken a school or company rule or if he/she is injured.

Dress Code

Dancers are required to come to class and rehearsals in proper dance attire as well as follow the ZDC dress code.

- Black jazz shorts or pants
- Black leotard
- Black tight-fitting t-shirt
- Tan tights
- Black and/or tan jazz shoes

Uniforms

ZDC jackets, hats and t-shirts will be the financial responsibility of each member. When in uniform, dancers must remember that they are representing Zugzwang Studios and CMP-Carmichael and will act accordingly.

- Dancers are expected to keep all uniforms clean and tidy.
- When in uniform, dancers may not take artistic liberty with the designated costume. This includes footwear, hair and makeup.
- ZDC jackets are made for each dancer. Once an order has been placed, no cancellations or refunds will be offered. Should a member resign from the company, they will be held financially responsible to any uniforms ordered.

Parent Involvement

Parent involvement is crucial to the success of our company! Thank you in advance for your help!

Ways you can help:

- Assist during campus functions, ie. Harvest Festival and Art Walk. We always need parents to help watch kids, assist with hair and makeup, donate food and beverages, etc.
- Help with the set up and execution of fundraisers.
- Work the recital
- Be supportive of dancers and their responsibilities as a member of ZDC.

The instructors, choreographers and guest teachers that come in to work with ZDC members put in a lot of unseen time that doesn't take place in the classroom. It is our goal to make the dancers feel proud and confident about their work and performances. We work really hard to instill a family-like atmosphere where we can foster the love of performance in your children. We ask that you respect the instructors' decisions.

- Please feel free to disagree with us respectfully, calmly and in private.
- Do not interrupt classes/rehearsals
- Instructors prefer to communicate via text or email, but phone calls will be accepted.
- Please allow instructors time to solve any issues before involving administration.